

Metrical Introits for Advent

Antiphon

Tune: CONDITOR ALME SIDERUM

The antiphon is written in G major (one flat) and 4/4 time. It consists of four systems of two staves each (treble and bass clef). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece concludes with a double bar line.

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Psalm

A

B

The first part of the psalm is divided into two sections, A and B. Section A is marked with a box 'A' and section B with a box 'B'. The music is in G major (one flat) and 4/4 time, featuring a simple harmonic accompaniment in the bass clef and a melody in the treble clef.

C

D

The second part of the psalm is divided into two sections, C and D. Section C is marked with a box 'C' and section D with a box 'D'. The music continues in G major (one flat) and 4/4 time, with a consistent harmonic structure.

Antiphon by Kathleen Pluth
Psalm source

Hymn tune harmonization and
verse chant by Charles H. Giffen